COMMITTEE 2017—2018 CO OPTED

Technical Support

NAME: Lino Cardone
DOB 24th January, 1953

Place of Birth Pietrelcina

Province Benevento, Campania

Date of emigration: December, 1959

Date of arrival in Australia February, 1960

Australian citizen: Yes, 1987





Immigration experience:

My memories of the departure from Pietrelcina is of many relatives and friends of the family coming to visit us in the days before leaving. They were happy to see us but also sad, as I realise now, that many knew they would not see us again. My father had chosen to come to Australia for economic reasons and had departed for Australia 2 years earlier so it was up to my mother to organise the migration documentation, selling the household effects and determining what to take. Our family consisted of two children, myself 7 years and my sister 4 years, as well as one set of grandparents who had never travelled far. The boat journey itself was uneventful but I formed a tighter bond with my grandfather as we went exploring the ship.

We moved into our home on Portrush Rd., Maylands this had been bought by my father and uncle and we attended Trinity Gardens (known then as Wellington Rd) Primary School this was right opposite our place and about half of the students were migrants. We established many friends in the neighbourhood some of whom we still see.

My grandparents had the hardest time of the migration because at about 65 years of age they had suddenly gone from working on a rural property to inner city living, having to make new friends in a new community, not going out during the day because of the language barrier, and most importantly for my grandfather, no longer being in charge of the finances and consequently the family. However, despite the homesickness in the first few years we slowly became accustomed to the new way of life in Australia. Both of our parents were working so we could have the opportunities which they never had such as formal qualifications.

My father always liked the piano- accordion and so I learnt to play that instrument and I am now very passionate about piano-accordions and play whenever I can. I think it's what I will be most remembered for together with my passion for electronic design.